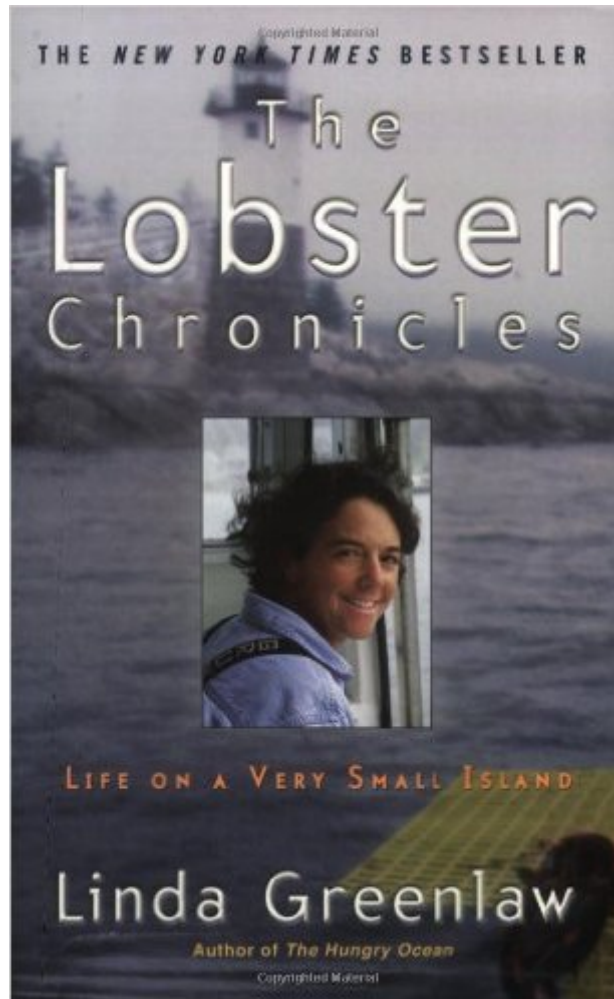


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# The Lobster Chronicles: Life On A Very Small Island



## Synopsis

After 17 years at sea, Linda Greenlaw decided it was time to take a break from being a swordboat captain, the career that would earn her a prominent role in Sebastian Junger's *The Perfect Storm* and a portrayal in the subsequent film. Greenlaw decided to move back home, to a tiny island seven miles off the Maine coast. There, she would pursue a simpler life as a lobsterman, find a husband, and settle down. But all doesn't go as planned. The lobsters refuse to crawl out from under their rocks and into the traps she and her father have painstakingly set. Fellow islanders draw her into bizarre intrigues, and the eligible bachelors prove even more elusive than the lobsters. But just when she thinks things can't get worse, something happens that forces her to reevaluate everything she thought she knew about life, luck, and lobsters. Filled with nautical detail and the dramas of small-town life, *The Lobster Chronicles* is a celebration of family and community. Greenlaw proves once again that fishermen are the best storytellers around.

## Book Information

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## Customer Reviews

Firstly, I use the word person for the author does not like to be labeled with some feminine or neuter version of fisherman, and secondly because anyone who has a list of accomplishments that Linda Greenlaw has is remarkable, period. She excelled as an athlete, a student, eventually completing her studies at Colby College, and then becoming the captain of a swordboat, a captain that equaled her male peers, and by many who would know, exceeded them all. Her 17-year career as a fisherman had all the hardships that anyone choosing the life would encounter, compounded by the fact she was a woman. Trouble actually started the day she told her mother that she was off to the

sea after she had earned her diploma. Her mother proceeded to take out her anger on the contents of the kitchen cabinets, and very little that was breakable remained whole. Throughout her career as an offshore captain she not only brought home the swordfish that were unfortunate enough to cross her path, she brought home her boat and her men. She did this year after year in the most dangerous career there is, commercial fishing. The movie from the book of the same title, "The Perfect Storm", introduced millions to the loss of the Andrea Gale, her crew, and also the boat captained by Linda Greenlaw. She wrote a book about what life was like at sea for a month or more at a time hunting her prey. The book was called, "The Hungry Ocean", and it made Linda Greenlaw in to a best selling author. Her work remained for 6 months on the NYT Bestseller List. Not bad for a first time author. "The Lobster Chronicles", will likely follow her first success, for it is as interesting, and it shows just how well this, lady, (excuse me captain), can write.

You may remember Linda Greenlaw as a supporting character (played by Mary Elizabeth Mastrantonio) in George Clooney's THE PERFECT STORM. Following that film, the real-life Greenlaw described her experience as the captain of a North Atlantic swordfishing boat in the riveting best seller, THE HUNGRY OCEAN. Now, in THE LOBSTER CHRONICLES, Linda has returned to her home island, Isle au Haut, Maine, to run a lobster boat. Fishing for lobster isn't as potentially dangerous or dramatic as chasing swordfish. And it's more of a 9 to 5 job where you get to sleep at night under a roof in your own bed. So, while Greenlaw shares enough knowledge about lobstering for the reader to get a feel for it, the bulk of the book is about related (or unrelated) people and events: the effort by a town committee to acquire the local lighthouse from the government, the state of emergency medicine on the isolated Isle au Haut, the prospect of a turf war with mainland lobstermen, her mother's battle with cancer, friends lost at sea, her father (who serves as sternman on her lobster boat), the scarcity of eligible bachelors, her culinary ineptitude, and her dislike of dogs. THE LOBSTER CHRONICLES is a pleasant but lesser sequel to THE HUNGRY OCEAN. Linda's self-effacing humor is perhaps the volume's major strong point, as well as the book's charm as a description of contemporary Americana. Some of Linda's prose is striking, as her description of the waves parading north as seen from the window of her home: "Some of the officers on horseback nodded shocks of white hair while masses of lower-rank sailors kept eyes forward and sternly marched in the most rehearsed fashion to the wind ... The trees lining the shore waved like spectators ...

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